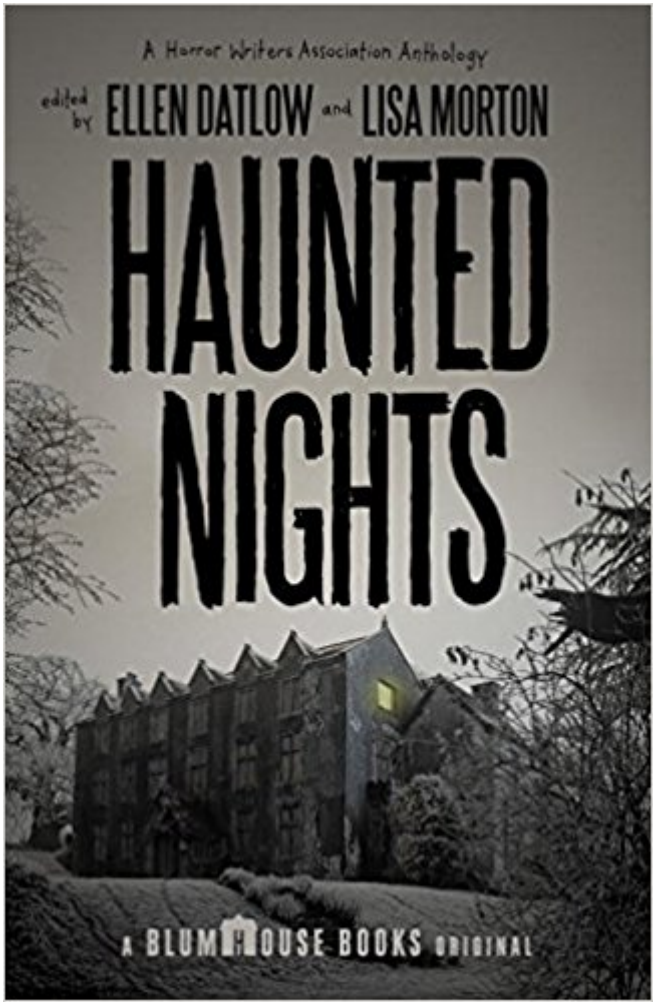
Ebook Directory
the best source of ebook

The book was found

Haunted Nights



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Sixteen never-before-published chilling tales that explore every aspect of our darkest holiday, Halloween, co-edited by Ellen Datlow, one of the most successful and respected genre editors, and Lisa Morton, a leading authority on Halloween.In addition to stories about scheming jack-o'-lanterns, vengeful ghosts, otherworldly changelings, disturbingly realistic haunted attractions, masks that cover terrifying faces, murderous urban legends, parties gone bad, cult Halloween movies, and trick or treating in the future, Haunted Nights also offers terrifying and mind-bending explorations of related holidays like All Souls' Day, Dia de los Muertos, and Devil's Night."With Graveyard Weeds and Wolfbane Seeds" by Seanan McGuire "Dirtmouth" by Stephen Graham Jones""A Small Taste of the Old Countr" by Jonathan Maberry"WickÃ¢â ¬â„¢s End" by Joanna Parypinski "The Seventeen Year Itch" by Garth Nix"A Flicker of Light on DevilÃ¢â ¬â„¢s Night" by Kate Jonez"Witch-Hazel" by Jeffrey Ford"Nos Galen Gaeaf" by Kelley Armstrong "WeÃ¢â ¬â„¢re Never Inviting Amber Again" by S. P. Miskowski"Sisters" by Brian Evenson"All Through the Night" by Elise Forier Edie "A Kingdom of Sugar Skulls and Marigolds" by Eric J. Guignard"The Turn" by Paul Kane"Jack" by Pat Cadigan"Lost in the Dark" by John Langan"The First Lunar Halloween" by John R. Little

Book Information

Paperback: 368 pages

Publisher: Anchor (October 3, 2017)

Language: English

ISBN-10: 1101973838

ISBN-13: 978-1101973837

Product Dimensions: 5.2 x 0.8 x 8 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #183,449 in Books (See Top 100 in Books) #143 inÃ Â Books > Literature & Fiction > Genre Fiction > Horror > Anthologies #1236 inÃ Â Books > Literature & Fiction > Genre Fiction > Horror > Occult #1484 inÃ Â Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Customer Reviews

"Halloween brings out the best in horror writers, as this fright-packed anthology of 15 new stories with Halloween themes demonstrates...Editors Datlow and Morton have filled this book with an assortment of Halloween treats whose horrors transcend their Holiday setting."--Publishers Weekly

(starred)"The authors skillfully address the Halloween theme with a great variety of tones and styles, exploring the unholiest holiday from any possible angle, thus providing a very enjoyable book for horror lovers...Intriguing and creepy. In short, a Ã¢â ¬Å“must-haveÃ¢â ¬Â• book."--HellNotes

Ellen Datlow has been editing science fiction, fantasy, and horror short fiction for over thirty-five years. She currently acquires short fiction for Tor.com. In addition, she has edited more than fifty anthologies, including The Best Horror of the Year series, Fearful Symmetries, The Doll Collection, The Monstrous, and Black Feathers.Ã Â Ã Â Ã Â A multiple award-winner for her work, Datlow is a recipient of the Karl Edward Wagner Award, given at the British Fantasy Convention for "outstanding contribution to the genre," and has been honored with Life Achievement Awards by both the Horror Writers Association and the World Fantasy Convention. Ã Â Ã Â Ã Â She lives in New York and co-hosts the monthly Fantastic Fiction Reading Series at KGB Bar. More information can be found at www.datlow.com, on Facebook, and on twitter as @EllenDatlow. Lisa Morton is a screenwriter, author of non-fiction books, Bram Stoker Award-winning prose writer, editor, and Halloween expert whose work was described by the American Library AssociationÃ¢â ¬â„¢s ReadersÃ¢â ¬â„¢ Advisory Guide to Horror as Ã¢â ¬Å“consistently dark, unsettling, and frightening.Ã¢â ¬Â• As a Halloween expert, she has appeared on The History Channel and BBC Radio and in the pages of Real Simple Magazine and The Wall Street Journal, and she served as consultant on the first official U.S. Postal Halloween stamps. Her most recent releases include Ghosts: A Haunted History and Cemetery Dance Select: Lisa Morton. She lives in the San Fernando Valley, and can be found online at www.lisamorton.com.

Haunted Nights is a collection of 16 original stories, all of which take place on Halloween or a similar holiday, such as the Day of the Dead. They are all urban horrorÃƒÂ¢Ã â ¬Ã â •horror with traditional folk themes such as wandering Jack and his turnip (or pumpkin) lantern but in a modern setting. Like urban fantasy, only you know, horror.ÃƒÂ¢Ã â ¬Ã Å“With Graveyard Weeds and Wolfsbane Seeds,ÃƒÂ¢Ã â ¬Ã Â• by Seanan McGuire, is the closest to a traditional ghost story. Teenagers vandalizing an empty Victorian mansion discover dark secrets about not only the mansion but their very nice community.In ÃƒÂ¢Ã â ¬Ã Å“Dirtmouth,ÃƒÂ¢Ã â ¬Ã Â• by Stephen Graham Jones, a bereaved man tells the police exactly how his wife and twin toddlers disappeared. But can the policeÃƒÂ¢Ã â ¬Ã â •or the readerÃƒÂ¢Ã â ¬Ã â •believe his story?Author Jonathan Maberry, together with his baker protagonist, gives two Germans who have emigrated to Argentina a rich, and richly deserved, ÃƒÂ¢Ã â ¬Ã Å“Small Taste of the Old Country.ÃƒÂ¢Ã â ¬Ã Â•In

ÃƒÂ¢Ã â ¬Ã Å“WickÃƒÂ¢Ã â ¬Ã â„¢s End,ÃƒÂ¢Ã â ¬Ã Â• Joanna Parypinski adopts the style of a folk tale. Jack and a sexy woman meet at a roadside tavern and trade storiesÃƒÂ¢Ã â ¬Ã â •and tricks.In ÃƒÂ¢Ã â ¬Ã Å“The Seventeen-Year Itch,ÃƒÂ¢Ã â ¬Ã Â• Garth Nix mercilessly describes what happens to a kindly attendant in a mental hospital when a patient feels he is just like family.Author Kate Jonez takes the desperation of a broke single mother to its limits in the relentlessly grim ÃƒÂ¢Ã â ¬Ã Å“Flicker of Light on DevilÃƒÂ¢Ã â ¬Ã â„¢s Night.ÃƒÂ¢Ã â ¬Ã Â•In ÃƒÂ¢Ã â ¬Ã Å“Witch Hazel,ÃƒÂ¢Ã â ¬Ã Â• Jeffrey Ford adds welcome touches of the historical and the mysterious to the story of middle-aged twin sisters who go berserk in an almost deserted village in the Pine Barrens (New Jersey). As with all FordÃƒÂ¢Ã â ¬Ã â„¢s work, the language is beautiful.To fully understand ÃƒÂ¢Ã â ¬Ã Å“Nos Galen Gaeaf,ÃƒÂ¢Ã â ¬Ã Â• it is well to first do an Internet search on that Welsh holiday. In this story by Kelley Armstrong, traditionalists in an American town celebrate the old way.In ÃƒÂ¢Ã â ¬Ã Å“WeÃƒÂ¢Ã â ¬Ã â„¢re Never Inviting Amber Again,ÃƒÂ¢Ã â ¬Ã Â• the narratorÃƒÂ¢Ã â ¬Ã â„¢s sister-in-law is crazyÃƒÂ¢Ã â ¬Ã â •or genuinely psychic. Author S. P. Miskowski deftly weaves in the story of a disintegrating marriage.Brian Evenson describes how space aliens? get into the spirit of Halloween in ÃƒÂ¢Ã â ¬Ã Å“Sisters.ÃƒÂ¢Ã â ¬Ã Â•ÃƒÂ¢Ã â ¬Ã Å“All Through the Night,ÃƒÂ¢Ã â ¬Ã Â• by Elise Forier Edie, is a very moving story of immigrant hardship and female solidarityÃƒÂ¢Ã â ¬Ã â •and possibly of the intersection of the faerie and human worlds. Unlike the other stories, it has a Victorian setting.ÃƒÂ¢Ã â ¬Ã Å“A Kingdom of Sugar Skulls and Marigolds,ÃƒÂ¢Ã â ¬Ã Â• by Eric J. Guignard, is an overly hip story of The Day of the Dead in a barrio. ItÃƒÂ¢Ã â ¬Ã â„¢s hard to see how its narrator could possibly survive even a short time without supernatural intervention.ÃƒÂ¢Ã â ¬Ã Å“The Turn,ÃƒÂ¢Ã â ¬Ã Â• by Paul Kane, ends with a twist that makes it somewhat less warped than it was shaping up to be.ÃƒÂ¢Ã â ¬Ã Å“Jack,ÃƒÂ¢Ã â ¬Ã Â• by Pat Cadigan, is one of those urban fantasy stories where itÃƒÂ¢Ã â ¬Ã â„¢s supposed to be really clever that modern witches constantly use slang and cell phone apps. Except it isnÃƒÂ¢Ã â ¬Ã â„¢t.Author John LanganÃƒÂ¢Ã â ¬Ã â„¢s ÃƒÂ¢Ã â ¬Ã Å“Lost in the DarkÃƒÂ¢Ã â ¬Ã Â• is a long, tediously self-referential story where the narrator interviews the director of a cult horror movie. The director tells the narrator about a real-life incident the movie was based on, then the local legends that sprang up around the incident, then we get the narratorÃƒÂ¢Ã â ¬Ã â„¢s in-depth research on the incident (complete with interviews with other people), then thereÃƒÂ¢Ã â ¬Ã â„¢s a long ÃƒÂ¢Ã â ¬Ã Å“IMDb synopsisÃƒÂ¢Ã â ¬Ã Â• of the movie, then thereÃƒÂ¢Ã â ¬Ã â„¢s the directorÃƒÂ¢Ã â ¬Ã â„¢s

account of making the movie, then thereÃƒÂ¢Ã â ¬Ã â„¢s the narratorÃƒÂ¢Ã â ¬Ã â„¢s description of an early, deleted version of the movie, then there are the directorÃƒÂ¢Ã â ¬Ã â„¢s comments on that version. All this isnÃƒÂ¢Ã â ¬Ã â„¢t just an imitation of a dry documentary style--itÃƒÂ¢Ã â ¬Ã â„¢s genuinely boring. Well before the end, I quit caring what really happened.John R. LittleÃƒÂ¢Ã â ¬Ã â„¢s description of ÃƒÂ¢Ã â ¬Ã Å“The First Lunar HalloweenÃƒÂ¢Ã â ¬Ã Â• is a brief story that ends with a twist.Ellen Datlow is one of my favorite SF editors, but I do prefer her fantasy and dark fantasy collections to her horror. And this collection is mostly true horror. I think Haunted Nights is a mixed bag, but the stories I really liked made it worth reading.

I love reading and consider it to be my favorite pastime. Even though I am now retired, I rarely get much time to read anymore. When I lived in NYC and was working, I did all my reading on the subway while commuting. Now that I live more rurally, reading takes a back seat in my very busy life. I recently vowed to remedy that, and set aside more time for my reading pleasure. And from O. Henry to Ray Bradbury, short stories have always been my favorite form of fiction. In particular, I have always loved stories of suspense and especially stories of the supernatural.Just in time, Vine offered me Haunted Nights, an anthology of sixteen creepy tales, all centered around Halloween. The editors have a long list of accomplishments in both fiction and the history of Halloween. The bottom line is that I have enjoyed this book thoroughly, and offer my individual ratings and comments on each of the sixteen stories as follows:1) With Graveyard Weeds and Wolfbane Seeds, by Seanan McGuire ÃƒÂ¢Ã â ¬Ã â œ well- crafted Haunted House story; definitely chilling. 4.5 stars out of 5.2) Dirtmouth, by Stephen Graham Jones ÃƒÂ¢Ã â ¬Ã â œ highly readable ghost story about a young postpartum suicide come back to life. 5 stars.3) A Small Taste of the Old Country, by Jonathan Maberry ÃƒÂ¢Ã â ¬Ã â œ possibly the best revenge story of its kind I have ever read. 5 stars.4) WickÃƒÂ¢Ã â ¬Ã â„¢s End, by Joanna Parypinski ÃƒÂ¢Ã â ¬Ã â œ always give the devil his due. 5 stars.5) The Seventeen-Year Itch, by Garth Nix ÃƒÂ¢Ã â ¬Ã â œ delightfully done, but not quite as scary. 4 stars.6) A Flicker of Light on DevilÃƒÂ¢Ã â ¬Ã â„¢s Night, by Kate Jonez ÃƒÂ¢Ã â ¬Ã â œ a depressing tale of an overstressed welfare mother with two little handfuls. An ending I did not see coming. 4.5 stars.7) Witch Hazel, by Jeffrey Ford ÃƒÂ¢Ã â ¬Ã â œ a confusing tale of murderous twin sisters, with a hole in the plot big enough to drive a truck through. 4 stars.8) Nos Galen Gaeaf, by Kelley Armstrong ÃƒÂ¢Ã â ¬Ã â œ a somewhat satisfying tale of Welsh rituals, carried over to modern times with a sprinkling of teenage imagination. 4.5 stars.9) WeÃƒÂ¢Ã â ¬Ã â„¢re Never Inviting Amber Again, by S. P. Miskowski

ÃƒÂ¢Ã â ¬Ã â œ Psychic sister-in-law ruins everything, all the time. Well written and spooky. 4.5 stars.10) Sisters by Brian Evenson ÃƒÂ¢Ã â ¬Ã â œ A very clever tale of goblins on the loose. 5 stars.11) All Through the Night, by Elise Forier Edie ÃƒÂ¢Ã â ¬Ã â œ A tale of an immigrant Irish girl in the tenements of New York. Well told; no real chills. 5 stars.12) A Kingdom of Sugar Skulls and Marigolds, by Eric J. Guignard ÃƒÂ¢Ã â ¬Ã â œ Absolutely wonderful tale of ghostly gang fights in East L.A. on La Dia de los Muertos. A little knowledge of Spanish makes it all the better. 5 stars.13) The Turn, by Paul Kern ÃƒÂ¢Ã â ¬Ã â œ When something is pursuing you on October 31, do not turn around, no matter how close the footsteps get. Creepy. 4.5 stars.14) Jack, by Pat Cadigan ÃƒÂ¢Ã â ¬Ã â œ Tricking the original Jack-O-Lantern isnÃƒÂ¢Ã â ¬Ã â„¢t easy, but someoneÃƒÂ¢Ã â ¬Ã â„¢s got to do it. Fun story. 4.5 stars.15) Lost in the Dark, by John Langan ÃƒÂ¢Ã â ¬Ã â œ An overlong backstory concerning a famous horror film franchise, which was originally supposed to be a documentary. Not terribly scary; my least favorite in the collection. 3.5 stars.16) The First Lunar Halloween, by John R. Little ÃƒÂ¢Ã â ¬Ã â œ ItÃƒÂ¢Ã â ¬Ã â„¢s the year 2204. Earth has been abandoned to aliens, and whatÃƒÂ¢Ã â ¬Ã â„¢s left of mankind lives below the surface of the moon. A group of school kids are going to celebrate the first Halloween on the moon. Somewhat scary. 4 stars.All in all, this collection rates a total of 4.5 stars. The editors have chosen the stories well, and I was thoroughly entertained. Parental guidance is suggested, more for language than scary content. Highly recommended.

Out of the 16 stories included in this collection, I only found 3 or 4 that I would read again, with another couple that weren't bad. Unfortunately most were just meh and and rather forgettable. I really wanted to like this anthology, so it's disappointing that so few stories were attention grabbing. By far the best were Dirt Mouth, The Seventeen Year Itch and All Though the Night, although the last wasn't really scary in the traditional sense. Worth reading the collection once, but not sure I'll pick it up again to reread in the future.

I'm a huge fan of the horrific short story, and over the years I've read many collections. Haunted Nights is a great collection of stories. While not all are to my taste (not every story in a collection will appeal to every reader), some are just horrific. All take place around Halloween, and some act as partial history lessons -- things I didn't know. Things I had to look up and verify!A great collection that has earned a place in my small library of "real" books. Those make of paper. :)

Download to continue reading...

Haunted Dolls: Creepy True Stories Of The Worlds Most Evil Haunted Dolls (Haunted Places, True

Horror Stories, Bizarre True Stories, Unexplained Phenomena) (Volume 1) Arabian Nights: Four Tales from a Thousand and One Nights (Pegasus Library) Five Nights at Freddy's: The Silver Eyes: Five Nights at Freddy's, Book 1 Five Nights at Freddy's: Haunted Their Haunted Nights (Neill Brothers 1920s Romance) Haunted Nights Haunted Connecticut: The Haunted Locations of New Haven, North Haven, East Haven and West Haven Haunted Burlington: Spirits of Vermont's Queen City (Haunted America) Haunted New Orleans: History & Hauntings of the Crescent City (Haunted America) Haunted Marietta: History and Mystery in Ohio's Oldest City (Haunted America) Haunted Graveyards of the Ozarks (Haunted America) The Haunted Museum #4: The Cursed Scarab (a Hauntings novel) (Haunted Museum, The) Haunted History of the Ohio State Reformatory, The (Haunted America) Missouri's Haunted Route 66: Ghosts along the Mother Road (Haunted America) GHOST STORIES: Compilation of horrifyingly REAL ghost stories- Truly disturbing-Hauntings & Paranormal stories (Unexplained mysteries, Haunted locations, Haunted house, Possession,) HORROR STORIES: Terrifyingly REAL Stories of true horror & Chilling-Murders (Ghost stories, Unexplained mysteries, Haunted locations, Haunted house, Book 1) Scooby-Doo Set of 8 Mystery Chapter Books (Haunted Castle ~ Snow Monster ~ Fairground Phantom ~ Spooky Strikeout ~ Case of the Haunted Hound ~ Case of the Living Doll ~ Case of the Spinning Spider ~ The Creepy Camp) Haunted Forests: Hunted in the Undergrowth: Haunted Woods You Should NEVER Enter (True Hauntings Book 1) Haunted Gloucester, Salem and Cumberland Counties (Haunted America) Haunted Dolls: Their Eyes Are Moving: Creepy True Stories Of The Kids Toys... (True Horror Stories, True Hauntings, Scary Short Stories, Haunted ... Stories, Hauntings And Ghosts) (Volume 1)

Contact Us

DMCA

Privacy

FAQ & Help